

## NDHSAA One-Act Play Permission to Alter Content Form

Name of Director \_\_\_\_\_

School \_\_\_\_\_

Name of Play \_\_\_\_\_

Playwright \_\_\_\_\_

Publishing Company \_\_\_\_\_

Dear Director,

If you are preparing a play for NDHSAA sponsored competition, it is your responsibility to be aware of copyright law and how it relates to altering play scripts. "Altering" shall be defined as making any changes to the script other than substituting high school like vocabulary or phrases for obscenities, content, or other words not condoned in the classroom.

If you would have to alter the playwright's intent to accomplish this, you should choose a different play. If your changes go beyond the listed definition, you must request the publishing company for permission. When permission is received, a copy of that letter of permission must be attached to this form and emailed, mailed, or faxed to the regional manager and the NDHSAA at least 2 weeks prior to the regional contest. (For NDHSAA, email is preferred, please send to [Brian.Bubach@sendit.nodak.edu](mailto:Brian.Bubach@sendit.nodak.edu).)

It is strongly recommended that if you do not have the publisher's permission to alter the script prior to starting rehearsals, that you choose another script. A school will not be allowed to perform a play that has been altered without written publisher's approval.

It is not the responsibility of the manager to remind a director of his/her responsibilities and a play will be disqualified at the time of competition if the above criteria has not been met.