

# NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

## INSTRUMENTAL ENSEMBLE (Developed by the ND National Band Association)

Time of App. \_\_\_\_\_ Event \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

Selection \_\_\_\_\_

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

### CLASS A

**RATING:** Adjudicator, check one rating **only!**

\_\_\_\_\_ **STATE STAR** = State Superior Performance

\_\_\_\_\_ **REGIONAL STAR** = Superior Performance

\_\_\_\_\_ **I** = Excellent Performance

\_\_\_\_\_ **II** = Good Performance

\_\_\_\_\_ **III** = Fair Performance

Signature of Adjudicator

\_\_\_\_\_

#### CRITERIA

#### COMMENTS

<b>QUALITY OF SELECTION</b>	Excellent choice of repertoire.  Level of playing meets level of difficulty.	Adequate choice of repertoire.  Level of playing does not meet level of difficulty.	Unsuitable choice of repertoire.  Level of playing does not meet level of difficulty.
<b>TONE QUALITY</b>	Excellent ensemble sound.  Consistent color and quality in all ranges and registers.	Ensemble has basic concept of characteristic sound.  Tone is adversely affected by range and volume changes.	Ensemble sound not developed.  Volume and registers not controlled.
<b>INTONATION</b>	Pitch adjustments made quickly.	Pitch adjustments made most of the time.	Uncorrected pitches occur frequently.
<b>TECHNIQUE</b>	Articulations accurate and excellently matched.  Appropriate fingerings used.	Articulations lack complete accuracy and consistency.  Most fingerings are appropriate.	Articulations not consistently played.  Appropriate fingerings not used.
<b>ACCURACY</b>	Accurate pitches in all ensemble parts.	Generally accurate, but discrepancies occur.	Many discrepancies occur in ensemble parts.
<b>RHYTHM</b>	Accurate rhythms performed throughout.	Some passages lack rhythmic accuracy.	Many passages lack rhythmic accuracy.
<b>INTERPRETATION/STYLE</b>	Consistently expressive and musical.  Stylistically accurate and well executed.  Tempo(s) appropriate and steady.	Expressive and musical in some passages.  Style evident but not consistent.  Tempo(s) inappropriate and/or not maintained.	Lacking expression and musicality.  Lacking correct style.  Tempo(s) inappropriate and/or not maintained.

<b>DYNAMICS</b>	Outstanding dynamics displayed.	Some use of dynamics.	Dynamics not conveyed effectively.
<b>ENSEMBLE CONCEPT</b>	Excellent unity and precision.  Excellent listening skills in the ensemble.  Balance is excellent.	Good unity and precision.  Ensemble listening skills developing well.  Balance is good.	Lacking unity and precision.  Ensemble lacking listening skills.  Balance needs attention.
<b>MUSICAL EFFECT/ STAGE PRESENCE</b>	Excellent set-up of ensemble.  Good communication between players.  Outstanding group etiquette and presentation.	Good set-up, but perhaps a different configuration would create a more effective performance.  Occasional communication between players.  Presentation and poise could be improved.	The set-up hindered the performance.  Players have no sense of communication.  Performance lacking proper presentation.

**SUMMARY OF CRITIQUE**