

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

INSTRUMENTAL SOLO (developed by the ND National Band Association)

CLASS A

Time of App. _____ Event _____

RATING: Adjudicator, check one rating **only!**

____ **STATE STAR** = State Superior Performance

____ **REGIONAL STAR** = Superior Performance

____ **I** = Excellent Performance

____ **II** = Good Performance

____ **III** = Fair Performance

Name _____

School _____

Selection _____

Signature of Adjudicator

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

CRITERIA

COMMENTS

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|-----------------------------|--|---|---|
| QUALITY OF SELECTION | <p>Excellent choice of repertoire.</p> <p>Level of playing meets level of difficulty.</p> | <p>Adequate choice of repertoire.</p> <p>Level of playing does not meet level of difficulty.</p> | <p>Unsuitable choice of repertoire.</p> <p>Level of playing does not meet level of difficulty.</p> |
| TONE QUALITY | <p>Excellent characteristic sound.</p> <p>Consistent color and quality in all ranges and registers.</p> | <p>Soloist has basic concept of characteristic sound.</p> <p>Tone is adversely affected by range and volume changes.</p> | <p>Characteristic sound not developed.</p> <p>Volume and registers not controlled.</p> |
| INTONATION | <p>Pitch adjustments made quickly.</p> <p>Good awareness of instrument pitch tendencies.</p> | <p>Pitch adjustments made most of the time.</p> <p>Basic awareness of instrument pitch tendencies.</p> | <p>Uncorrected pitches occur frequently.</p> <p>Unaware of instrument pitch tendencies.</p> |
| TECHNIQUE | <p>Articulations accurate.</p> <p>Appropriate fingerings used.</p> <p>Excellent unity and precision.</p> | <p>Articulations lack complete accuracy and consistency.</p> <p>Most fingerings are appropriate.</p> <p>Good unity and precision.</p> | <p>Articulations not consistently played.</p> <p>Appropriate fingerings not used.</p> <p>Lacking unity and precision.</p> |

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|---|---|---|--|
| ACCURACY | Accurate pitches throughout. | Generally accurate, but discrepancies occur. | Many discrepancies occur. |
| RHYTHM | Accurate rhythms performed throughout. | Some passages lack rhythmic accuracy. | Many passages lack rhythmic accuracy. |
| INTERPRETATION/STYLE | Consistently expressive and musical. Stylistically accurate and well executed. Tempo(s) appropriate and steady. | Expressive and musical in some passages. Style evident but not consistent. Tempo(s) inappropriate and/or not maintained. | Lacking expression and musicality. Lacking correct style. Tempo(s) inappropriate and/or not maintained. |
| DYNAMICS/BALANCE | Outstanding dynamics displayed. Balance is excellent. | Some use of dynamics. Balance is good. | Dynamics not conveyed effectively. Balance needs attention. |
| MUSICAL EFFECT/ STAGE PRESENCE | Appropriate set-up. Good communication with accompanist. Outstanding etiquette and presentation. | Perhaps a different configuration would create a more effective performance. Occasional communication with accompanist. Presentation and poise could be improved. | The set-up hindered the performance. Soloist does not communicate with accompanist. Performance lacking proper presentation. |

SUMMARY OF CRITIQUE