

# NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

## INSTRUMENTAL SOLO (Developed by the ND National Band Association)

### CLASS B

Time of App. \_\_\_\_\_ Event \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

Selection \_\_\_\_\_

**RATING:** Adjudicator, check one rating **only!**

\_\_\_\_ **STAR** = Superior Performance

\_\_\_\_ **I** = Excellent Performance

\_\_\_\_ **II** = Good Performance

\_\_\_\_ **III** = Fair Performance

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

**Signature of Adjudicator**

**NOTE:** Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

#### CRITERA

#### COMMENTS

<b>QUALITY OF SELECTION</b>	<p>Excellent choice of repertoire.</p> <p>Level of playing meets level of difficulty.</p>	<p>Adequate choice of repertoire.</p> <p>Level of playing does not meet level of difficulty.</p>	<p>Unsuitable choice of repertoire.</p> <p>Level of playing does not meet level of difficulty.</p>
<b>TONE QUALITY</b>	<p>Excellent characteristic sound.</p> <p>Consistent color and quality in all ranges and registers.</p>	<p>Soloist has basic concept of characteristic sound.</p> <p>Tone is adversely affected by range and volume changes.</p>	<p>Characteristic sound not developed.</p> <p>Volume and registers not controlled.</p>
<b>INTONATION</b>	<p>Pitch adjustments made quickly.</p> <p>Good awareness of instrument pitch tendencies.</p>	<p>Pitch adjustments made most of the time.</p> <p>Basic awareness of instrument pitch tendencies.</p>	<p>Uncorrected pitches occur frequently.</p> <p>Unaware of instrument pitch tendencies.</p>
<b>TECHNIQUE</b>	<p>Articulations accurate.</p> <p>Appropriate fingerings used.</p> <p>Excellent unity and precision.</p>	<p>Articulations lack complete accuracy and consistency.</p> <p>Most fingerings are appropriate.</p> <p>Good unity and precision.</p>	<p>Articulations not consistently played.</p> <p>Appropriate fingerings not used.</p> <p>Lacking unity and precision.</p>

<b>ACCURACY</b>	Accurate pitches throughout.	Generally accurate, but discrepancies occur.	Many discrepancies occur.
<b>RHYTHM</b>	Accurate rhythms performed throughout.	Some passages lack rhythmic accuracy.	Many passages lack rhythmic accuracy.
<b>INTERPRETATION/STYLE</b>	Consistently expressive and musical.  Stylistically accurate and well executed.  Tempo(s) appropriate and steady.	Expressive and musical in some passages.  Style evident but not consistent.  Tempo(s) inappropriate and/or not maintained.	Lacking expression and musicality.  Lacking correct style.  Tempo(s) inappropriate and/or not maintained.
<b>DYNAMICS/BALANCE</b>	Outstanding dynamics displayed.  Balance is excellent.	Some use of dynamics.  Balance is good.	Dynamics not conveyed effectively.  Balance needs attention.
<b>MUSICAL EFFECT/ STAGE PRESENCE</b>	Appropriate set-up.  Good communication with accompanist.  Outstanding etiquette and presentation.	Perhaps a different configuration would create a more effective performance.  Occasional communication with accompanist.  Presentation and poise could be improved.	The set-up hindered the performance.  Soloist does not communicate with accompanist.  Performance lacking proper presentation.

**SUMMARY OF CRITIQUE**