

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

STRING ENSEMBLE (approved by ND String Teachers Association)

Time of App. _____ Event _____

Name _____

School _____

Selection _____

RATING: Adjudicator, check one rating **only!**

_____ **STAR** = Superior Performance

_____ **I** = Excellent Performance

_____ **II** = Good Performance

_____ **III** – Fair Performance

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

Signature of Adjudicator _____

Note: Star recipients in Solo & Ensemble categories are eligible for the State Music Festival.

CRITERIA

COMMENTS

QUALITY OF SELECTION	Excellent choice of repertoire. Appropriate level of playing displayed.	Adequate choice of repertoire. Level of playing does not meet level of repertoire.	Not suitable choice of repertoire. Level of playing does not meet level of repertoire
INTONATION	Accurate pitches in all ensemble parts. Pitch adjustments made quickly. Excellent listening skills in the ensemble.	Generally accurate, but discrepancies occur. Pitch adjustments made most of the time. Ensemble listening skills developing well.	Many discrepancies occur in ensemble parts. Uncorrected pitches occur frequently. Ensemble lacking listening skills.
RHYTHM/TEMPO	Accurate rhythms performed throughout. Tempo appropriate and steady. Tempo leadership present.	Some passages lack rhythmic accuracy. Tempo appropriate but not always steady. Leadership hesitant in setting tempos.	Many passages lack rhythmic accuracy. Tempo not maintained. Leadership lacking in setting tempos.

<p>INTERPRETATION STYLE-DYNAMICS</p>	<p>Stylistically accurate and well executed.</p> <p>Highly expressive and very musical.</p> <p>Outstanding dynamics displayed.</p> <p>Communication between players demonstrates great understanding of the work and effective playing.</p> <p>Balance is excellent.</p>	<p>Style evident but not consistent.</p> <p>Expressive and musical in most passages.</p> <p>Very good use of dynamics.</p> <p>Occasional communication between players.</p> <p>Balance is good.</p>	<p>Lacking correct style.</p> <p>Lacking expressions and musicality.</p> <p>Dynamics not conveyed.</p> <p>Players have no sense of communication.</p> <p>Balance needs attention.</p>
<p>TONE QUALITY</p>	<p>Superior blend of sound from the ensemble.</p> <p>Vibrato speeds and colors blend beautifully.</p>	<p>Adequate blend of sound from the ensemble.</p> <p>Vibrato present, but not always matching.</p>	<p>Underdeveloped blend of sound.</p> <p>Little or no vibrato present to enhance the blend.</p>
<p>TECHNIQUE LH/RH</p>	<p>Technical passage demonstrated unity and clarity.</p> <p>Bowings and articulations accurate and excellently matched.</p> <p>Positions set up to provide maximum dexterity.</p>	<p>Some technical passages lack unity and clarity.</p> <p>Very good demonstration of matched bowings and articulations.</p> <p>Positions set-up to provide adequate dexterity.</p>	<p>Many passages lack unity and clarity.</p> <p>Bowings and articulations not consistently played.</p> <p>Check positions to improve dexterity.</p>
<p>STAGE PRESENCE</p>	<p>Excellent set-up of ensemble.</p> <p>Outstanding group etiquette and presentation.</p>	<p>Good set-up but perhaps a different configuration would assist in the balance of the group.</p> <p>Very good presentation and poise.</p>	<p>The set-up prevented the ensemble to communicate.</p> <p>Performance lacking proper presentation.</p>

SUMMARY OF CRITIQUE