

NDSHAA Official Music Adjudication Form: Swing/Jazz Choir

(Developed by ND Choral Directors Association 7-1-08)

Time: _____ Event: _____

Rating: Check one only _____

___ Star = Superior performance

Adjudicator's signature

School: _____

___ I = Excellent performance

Composition Title: _____

___ II = Good performance

___ III = Fair performance

Place a number [1] for the first selection, and a number [2] for the second selection in the boxes with applicable descriptions next to each category below. Use the lines below each category for further explanation as necessary. Not all categories need be addressed.

Selection Quality	High quality literature, selection matches ensemble's vocal quality and ability	Quality literature, selection mostly matches ensemble's vocal quality and ability	Selection either above or below ensemble's vocal ability	Inappropriate selection
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1. _____
2. _____

Breath Management	Air column is consistently managed well.	Proper technique used most of the time by most members	Proper technique occasionally displayed by some members	Development of breath management needs to be addressed.
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1. _____
2. _____

Tone quality/resonance and focus	Clear, consistent, resonant tone used by most members of the ensemble, appropriate for selection.	Tone is clear throughout the majority of the range and on most vowels for most members	Focus is inconsistent, but clarity is developing in some members of the ensemble or Quality used is inappropriate for this selection.	Ensemble members need to work toward a clear, free tone
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1. _____
2. _____

Intonation and pitch accuracy	Consistently accurate intonation and pitch	Minor inaccuracies, pitch adjustments quickly made	Inaccuracies occur, pitches and/or intonation inconsistent	Incorrect pitches. Intonation issues need to be addressed.
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1. _____
2. _____

Rhythmic accuracy	Displays consistent rhythmic accuracy and vitality	Minor rhythmic inaccuracies	Accuracy inconsistent, affecting quality of performance	Inaccurate rhythms need to be addressed
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1. _____
2. _____

Dynamics and phrasing	Use of dynamics and energy display consistent forward motion throughout phrases	Displays developing use of dynamics and energy in phrasing	Insufficient dynamic contrast and/or inappropriate phrasing displayed	Little demonstration of phrasing and/or dynamics displayed.
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1. _____

2.

Diction/ Articulation	Clear enunciation of text in all voice parts	Minor discrepancies occur	Discrepancies are notable or text is unclear in parts	Inappropriate enunciation or articulation
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1.

2.

Stylistic accuracy (tempo, rubato, performance practice, musical articulation)	Ensemble demonstrates an understanding of the style, era and/or specific composer.	Ensemble demonstrates a developing understanding of the appropriate style.	Ensemble demonstrates inconsistent accuracy of style	Performance is lacking stylistic accuracy.
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1.

2.

Expression	Ensemble demonstrates eloquent emotional expression of text, message accurately conveyed to audience.	Ensemble demonstrates a general understanding of the text and emotional content of message.	Inconsistent expression of text and content by ensemble as a whole	Development of expressive techniques need to be addressed
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1.

2.

Musicality	Ensemble demonstrates consistent musicianship and outstanding etiquette and presentation.	Ensemble demonstrates developing musicianship and performance skills.	Some display of musicianship, Inconsistent performance skills.	Understanding of musicianship in a swing/jazz performing medium needs to be developed, proper etiquette is lacking.
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1.

2.

Blend and balance	Demonstrates consistent sense of balance, sections are well blended.	Demonstrates developing sense of balance, minor areas of inequality occur.	Sections are somewhat unbalanced, blend needs attention	Blend and/or balance in more than one section are unsatisfactory.
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1.

2.

Choreography	Outstanding design and execution, enhances selection and performance	Well designed and executed by most members of the ensemble, aids performance.	Design or execution by ensemble members is inconsistent.	Choreography lacking in appropriate design or execution.
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1.

2.