

NDSHAA Official Music Adjudication Form: Vocal Solo

(Developed by ND Choral Directors Association 7-1-08)

Time: _____ Event: _____

Name: _____

School: _____

Composition Title: _____

Composer: _____

Rating: Check one only _____

___ Star = Superior performance

___ I = Excellent performance

___ II = Good performance

___ III = Fair performance

Star recipients are eligible for participation in the State Music Festival

Adjudicator's signature

Circle descriptions that apply. Use the lines below each category for further explanation as necessary. Not all categories need be addressed.

Selection Quality	High quality literature, selection matches vocal quality and ability	Quality literature, selection mostly matches vocal quality and ability	Selection either above or below vocal ability	Inappropriate selection
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Breath Management and body alignment	Air column is consistently managed well, body properly aligned	Proper technique used most of the time.	Proper technique occasionally displayed	Development of breath management and posture needs to be addressed.
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Tone quality/resonance and focus	Clear, consistent, resonant tone throughout range	Tone is clear throughout the majority of the range and on most vowels.	Focus is inconsistent, but clarity is developing	Needs to work toward a clear, free tone
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Intonation and pitch accuracy	Consistently accurate intonation and pitch	Minor inaccuracies, pitch adjustments quickly made	Inaccuracies occur, pitches and/or intonation inconsistent	Incorrect pitches. Intonation issues need to be addressed.
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Rhythmic accuracy	Displays consistent rhythmic accuracy and vitality	Minor rhythmic inaccuracies	Accuracy inconsistent, affecting quality of performance	Inaccurate rhythms need to be addressed
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Dynamics and phrasing	Use of dynamics and energy display consistent forward motion throughout phrases	Displays developing use of dynamics and energy in phrasing	Insufficient dynamic contrast and/or inappropriate phrasing displayed	Little demonstration of phrasing and/or dynamics displayed.
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Diction/ Articulation	Displays clear enunciation of text	Minor discrepancies occur	Discrepancies are notable or text is unclear in parts	Inappropriate enunciation or articulation
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Stylistic accuracy (tempo, rubato, performance practice, musical articulation)	Demonstrates an understanding of the era, style and/or specific composer	Demonstrates a developing understanding of style.	Inconsistent accuracy of style	Performance is lacking in stylistic accuracy.
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Expression	Eloquent emotional expression of text, message accurately conveyed to audience	Demonstrates a general understanding of the text and emotional content	Inconsistent expression of text and content	Lacking in expression
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Musicality	Consistent demonstration of musicianship	Demonstrates developing musicianship skills	Some display of musicianship, inconsistencies occur due to other factors	Understanding of musicianship in a performing medium needs to be developed
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Further Comments: _____
